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IAGPA-F-SD


5 August 1983

MEMORANDUM FOR RECORD

SUBJECT: CENTER LANE Interview Summary - HU-1030/8307/01 (U)

1. (S/CL-3/NOFORN) On 030930 August 1983, source #01 was interviewed concerning three areas designated to him as areas "I", "J", and "K" within a group of unidentified buildings. The project 8307 sponsor had provided geographic coordinates of the buildings, a photograph of the buildings, and a map showing their relative location (see Incl 1).
2. (S/CL-3/NOFORN) For this interview source was shown the photograph provided by sponsor. Other information provided by the sponsor was shown to the source after the interview as "feedback" since this interview was the last in a series for this project
3. (U) A transcript of the interview was prepared including a narrative explanation of Source's drawing (see Incl 2).
4. (U) A DA Form 341 (Agent Report) was prepared for the sponsor. Attached to the report as EXHIBIT I was a copy of Source's drawing. This report related the salient points of the interview. (see Incl 3).

3 Incl
as


FREDERICK H. ATWATER
CPT, MI
OPS/TNG Officer

CLASSIFIED BY: CDR, INSCOM
DECL: OADR

CENTER LANE

WARNING NOTICE: CONTAINS
INTELLIGENCE INFORMATION
METHODS INFORMATION

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SG1C

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TRANSCRIPT

#66: This will be a CENTER LANE Interview for 0930 hours 3 August 1983. Focus your attention now on areas "I", "J" and "K" in the photograph I've shown you and report your perceptions to me.

#01: Ah..four layers of offices...support the...other offices in other building..administrative,four floors. It's like care of people,..take care of people. Offices are multi room.There's a boss's..area,it's a general area,..desks and typewriters.

#66: Okay, we're examining lower floors of which area?

#01:"I".

#66: Lower floors of "I" building?

#01: That's the four floors of "I".

#66: The four floors of "I"?

#01: The four.

#66: I understand. Now if I understood what you said, you had offices which administratively support some other function?

#01: That's correct.

#66: And where is this other function located?

#01: It's a...the operations directorates,..center buildings.

#66: Okay. That's on a previous session?

#01: That's correct.

#66: All right. Now, attending to building "I" again, I understood to say that you have a boss's or leader's office and then some subordinate offices?

#01: Correct, each floor. General area office,..is the subordinates office.

#66: All right. Each floor has a separate leader?

#01: That's correct.

#66: All right. Tell me about the activity in these office areas.

#01: Okay, just a minute.Managing people. See a...files on people...typing..reports, papers.

#66: Describe the personnel in these offices.

#01:It's predominantly female, typists,. file clerks.

#66: Say again.

#01: File clerks.It's just general administrative.

#66: Describe the equipment.

#01:It's just all a...typewriters. There's a separate area that's got a...radio equipment. It's on the roof,..upper most floor.

#66: Break out radio equipment.

#01:See a...see a rig like a..RATT type rig, radio and telephone.Ah, appears to be a backup of some kind.

#66: All right. Let me understand, we have four floors plus a separate area, above that which has radio equipment.

#01: That's correct

#66: All right. Now while we're still in area "I", return to the office area and describe the typewriter to me.

#01:Saw a ...kind of strange, it's very wide. Center has two separate platens, side by side,..pieces of side moves, the platen doesn't move, just rotates.Ah.....not very high, it's like flatter than most.....Has a strange keyboard or it's got extra letters.

#66: Do you mean it has extra buttons?

#01: It has extra row.

#66: Extra row of buttons on it? I see. I'm sorry, do I understand correctly that it has an extra row of buttons?

#01: That's correct.

#66: All right. Find a typist and operator who attracts you and observe, then, describe.

#01:(mumble) of paper, paper with certain blocks in the first platen, paper with different blocks in the second platen,...She's typing in the one. ...It's apparently funny characters. Second, second platen is doing it different,..skipping lines and.....things

#66: Describe the individual doing this activity.

#01:Heavy set woman, dressed in a...like a dark gray smock of some kind with a....like a, like a smock with the cross straps,...severe type dress,..no makeup, ah...keep getting sensation of..severity sternness,...dedication,...ah, knows her job very well but, ...she's a not very bright,...her flat personality..or something hidden. Feeling that something is very deeply buried...or hidden.

#66: Move close to her.

#01: ...Following.....frustration, ..very, very deep frustration.Something to do with a...flexibility, regimen, personal time,...just a minute.The feeling she is brought here from somewhere else. She misses the home very much.

#66: Okay.

#01: Farm or something. See countryside, very beautiful.

#66: Um. Tell her that you see this countryside and know of her home, and ask her to explain what she is doing now.

#01: She's assisting in controlling, manipulating some resources of people.

#66: Raw data?

#01: A...See messages going, coming, paperwork generated, lines of track,..for different people at different places, shifting funds, shipping documents of some kind. I even see a....formal, formalized papers, like a....a..voting, voting things, strange, voting papers.

#66: Okay.

#01: Certificates, leaflets.

#66: Okay. Tell her what you have seen to ensure the communications clear. Tell her this.

#01: This is clear, that's clear. She doesn't understand a lot of it.

#66: Okay. Ask her to explain the machine she uses, the machine she sits at.

#01:Translates things..from one set of characters to another one, another set of characters. There's special characters there though, also, but there's not any special characters when it's translated.goes on,..just a second....goes in a roller of some kind, a machine that rolls it into a ah...cylinder. Then it's put in another machine and its sent somewhere. ...She doesn't know too much about that.They just have to be lined up in the certain blocks on the pages.

#66: I don't understand what she means by special characters in translating.

#01: ..Just a minute.....She keeps saying that, "These are my special characters".., like her special characters.Doesn't understand why I don't understand. And then translated to different characters that are normal.She say their mine, that their ours, their.." ~~they have there,~~ ~~the "rs" there.~~ ...It's like an awful stupid question. That's all I get.

#66: Okay. Summarize the "I" building, and then let's move to "J". Summarize the "I" building and then let's move to "J".

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- #01:It's four, these four areas are administrative function and they equate to the four directorate type operations office elsewhere. Have a single boss on each floor,...general secretarial work occurs, in general office area,...their changing these papers,has to do with people. ...Across the board admin, people, movement, pay, organization, shifting
- #66: Okay. Before moving to "J" then, does this, people, orientation, people, movement, pay, general admin apply to the gal that you've been talking to or is she different in some way. Is what she does is different?
- #01: Same, all the same.
- #66: Okay. Let's move on to "J" then.
- #01:A sensation I'm in a barracks area, see bays with beds,...lockers, lockers are built in the walls.Separate from the..."I" and "J" areas, there's no connection except for the ground, ground floor,...upper floors two, two floors are male,...floor beneath is female.Upper most floor is a..sense of a more permanence for some reason. Seems to be more lived in, ..not as much rigidity. Other floors very rigid, sense of implied discipline in the way things are laid out.Plus, don't see any uniforms at all, civilian clothes, some uniformity though is there, like a..all the shoes are the same, all the hats are the same. Ah, setting,...it's got an insight, the hats are kind of dumb, for some reason they are treated with a.. some hilarity by the people there. They joke about the hats. I don't understand that, but they joke about it.
- #66: Okay. Review your scan of "J" and prepare to move to "K".
- #01: That's all I get in "J".
- #66: Okay. Let's move into the "K" building.
- #01:Just a minute.Get a..(mumble) breaking up. I get a..some VIP type apartments, upper floors, mostly empty, yet a..general areas like...recreational type areas.

It's hard focusing on anything. Seems to be empty. Get bay, like open area,....seats all arranged a way, certain way.....tables, get a smoky feeling in this place, like they sit and smoke and talk and..just meet. VIP areas are ah...plush, but sterile. It's like nobody's there. It's all like, I keep breaking away from this area,..have trouble staying in that area.

#66: Okay. Where is it that you have a tendency to go?

#01: Predominantly smoky area, meeting area. There's a...it's like a social gathering area, but it's not used very much.

#66: Okay. I have one other question concerning these buildings that we've examined, the "I", "J", and "K" areas.

#01: Okay.

#66: I interested in a general search for below the ground level facilities.

#01:Ah what's a fairly substantial arms room in the "J" basement,...very heavily armored room with a lot of..munitions and automatic weapons. Get what looks a, like a supply room area. ...Equipment on...is up on shelves. Trying to identify..equipment appears to be suitcases, containers, metallic containers, some jungle equipment, canteens, mosquito netting, back packs,...general camping type gear. And that's all I get.

#66: Okay. Now I want to orient myself here. Acquire the "I" building and describe below the "I" building. Search below the "I" building.

#01: Just get dirt.

#66: Okay.

#01: Same, same other end.

#66: Okay, so it's the "J" building--

#01: --the "J".

#66: --which has these other things below it?

#01: That's correct.

#66: All right. I have no further questions, however, I'm going to ask you to draw the machine that the lady was using, so I'd like you to spend a little bit of time re-examining that.

#01: Okay, just a minute.Okay.

#66: Okay before we end then, I'd like you to spend a few minutes exploring beyond the confines of my questions to those areas which need your access, your special access to be reported.

#01: Just get a strong...overall feeling of..like a..command a... management control,..almost like a...a...CMA type operation, a..collection management activity of some kind,...but in the field. It's not a major operation, it's a ..like the right arm of a major operation.

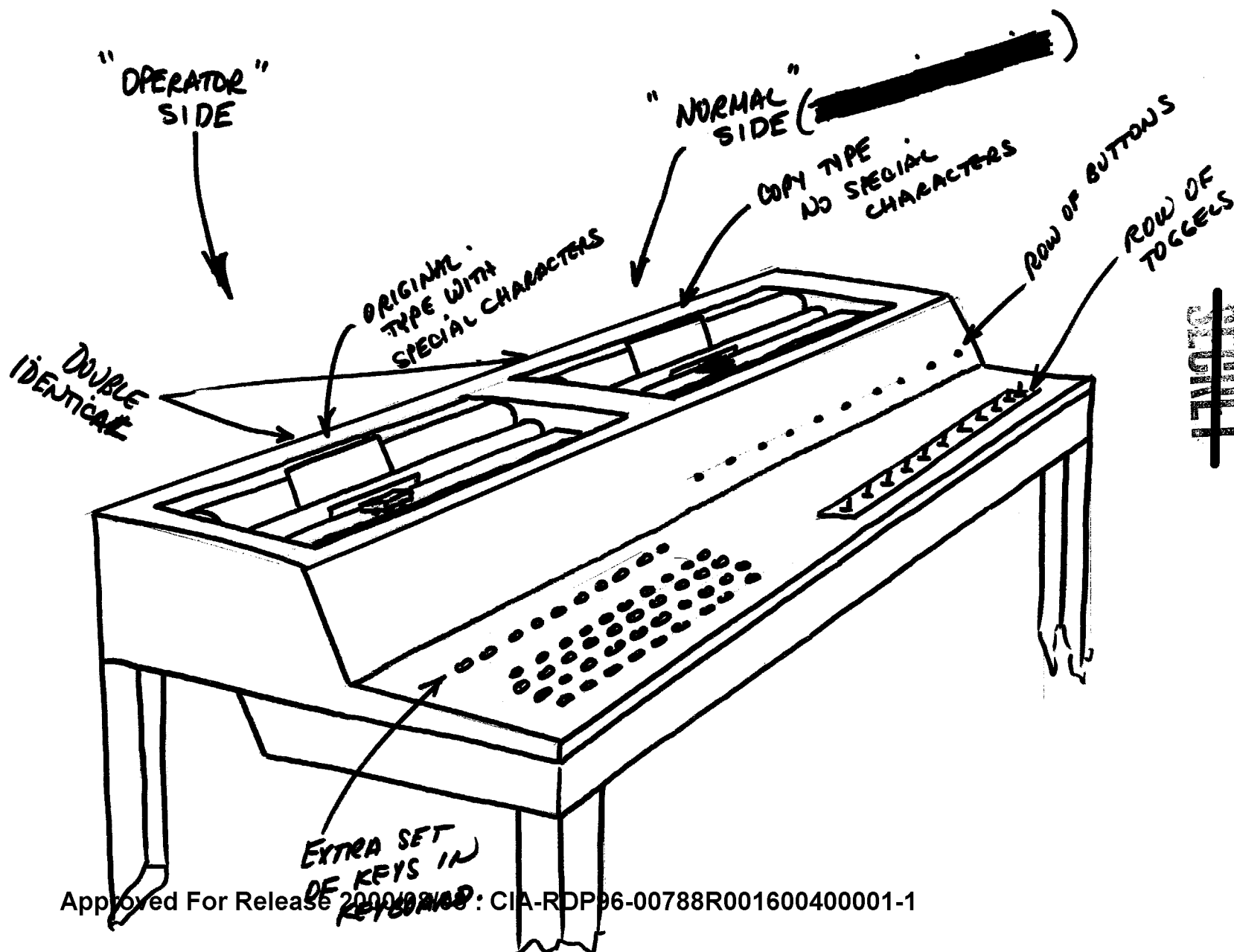
#66: Are you referring to a particular area?

#01: I'm just trying to decipher that.Yes, a particular area of the world, but that in turn is..broken down into geophysical areas,..smaller in nature. ..Ah has to do with politic reasons. That's all I got. I just got a complete data dump a whole bunch of things. It's too confusing.

#66: Okay. I have no further questions.

DRAWING EXPLANATION

- #01: Okay, on the drawing, the only drawing here that I'm going to give you, this is the typewriter like apparatus which the woman is sitting at. I've indicated the extra row or set of keys in the keyboard. She sits on the left side or what's the operator side. And then the other side is what I refer to as the normal side or whatever in the transcript. The operator side has the original type with special characters and the copy type side has no special characters that come out. They're identical platens in every way, except on the right, instead of the keyboard, there's rows of toggles and a row of buttons on the machine. And that's essentially it.
- #66: Okay, good.



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AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT

2. DATE SUBMITTED

3. CONTROL SYMBOL OR FILE NUMBER

SG1A

HU-1030/8307/01

4. REPORT OF FINDINGS

On 3 August 1983, Source V2-01 was interviewed concerning three areas identified to him as "I", "J" and "K" within group of unidentified buildings. Source stated substantially as follows:

In area "I" there were four floors of administrative offices (not further identified). Each floor of offices supported, or worked in conjunction with, one of the four directorates in area "G". In general, each floor was divided into two areas, "a boss's area" (not further identified) and "a general area" which had desks and typewriter like machines (see attached sketch). The personnel in these office areas were "predominantly female, typists, file clerks." Activity in these offices appeared to involve the managing of people (not further identified). Office workers appeared to be maintaining files on people (not further identified) and typing reports and papers. The only items of equipment in this office area were the typewriter like machines (not further identified) for which Source provided a sketch. Personnel operating these machines were "assisting in controlling, manipulating some resources of people." Operators used these machines to translate things, "from one set of characters to another one, another set of characters." (not further identified) There may have been another machine in the offices used to send information somewhere (not further identified) through the use of a cylinder roll of some kind (not further identified). On the upper floor of the "I" area, above the four floors of offices, there was a separate area with radio equipment, perhaps a radio-teletype (not further identified). This equipment appeared to Source to be a "a backup of some kind" (not further identified).

WARNING NOTICE: SENSITIVE
INTELLIGENCE SOURCES AND
METHODS INVOLVED

CLASSIFIED BY: CDR, INSCOM
DECL: OADR

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NATIONALS

(continued)

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT

6. SIGNATURE OF SPECIAL AGENT

INCL 3

AGENT REPORT

For use of this form, see FM 30-17(C); AR 381-20; the proponent agency is the Office of the Assistant Chief of Staff for Intelligence.

1. NAME OF SUBJECT OR TITLE OF INCIDENT	2. DATE SUBMITTED
<div style="background-color: black; width: 200px; height: 30px; display: inline-block;"></div> <div style="margin-left: 20px;">SG1A</div>	3. CONTROL SYMBOL OR FILE NUMBER
	HU-1030/8307/01

4. REPORT OF FINDINGS

The "J" area was a barracks area with bays, beds, and lockers built in the walls. The upper two floors were for males. The floor beneath was for females. The personnel who lived in these barracks wore civilian clothes. There was a similarity in the civilian attire. The shoes were all alike and the hats were all the same. The hats were also the focus of "some hilarity by the people there." In the basement of area "J" there was an arms room and a supply room area.

In the "K" area there were VIP type apartments on the upper floors. These apartments appeared "plush, but sterile" and were unoccupied. Also in area "K" was a social meeting area which was not used very much. Here, personnel could meet, smoke, and talk.

No further amplifying information concerning SUBJECT was obtained from Source during this interview.

Attached hereto as EXHIBIT I is a drawing provided by Source.

AGENT'S NOTES: Source's access to areas "J" and "K" was limited.

Information provided by Source relevant to descriptions of rooms or offices may be accurate independent of their locations within buildings. Source is sometimes unable to accurately relate the position of rooms within buildings, or the position of a building within a group of buildings, due to the nature of his access to a targeted area.

5. TYPED NAME AND ORGANIZATION OF SPECIAL AGENT	6. SIGNATURE OF SPECIAL AGENT
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A decorative floral emblem, likely a logo or seal. It features a central circular motif with a textured, stippled pattern. This central circle is surrounded by a series of stylized, symmetrical petals or leaves that radiate outwards. The entire design is enclosed within a circular border, which is further embellished with small, repeating decorative elements. The overall appearance is that of a traditional or heraldic crest.

SUBJECT:

PREPARING UNIT:

AGENT REPORT DATED:

DESCRIPTION: Drawing

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3 : CIA-RDP96
EXHIBIT

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UNCLASSIFIED

